



BATCHELDER TILES CATALOG OF DESIGNS FOR FOUNTAINS

NEW YORK OFFICE AND
DISPLAY ROOMS
1002 ARCHITECTS BLDG.
101 PARK AVENUE

BATCHELDER-WILSON CO
LOS ANGELES



Second Edition—1924



Fountain of the Seasons.
Design No. 730.

On the base are shown the twelve symbols of the Zodiac. The three figures on the pedestal represent Sowing the Seed, Reaping the Harvest, Pruning the Vine. On the basin are designs from the Pomegranate, the Oak, and the Rose. A cross-section of this fountain with dimensions is shown on another page.

THE BATCHELDER TILES

A CATALOG OF FOUNTAIN DESIGNS

HISTORY, romance and legend combine to make the fountain a spot of interest. To the Greeks from very ancient times a spring of pure water had religious significance. It became a shrine of some particular virtue. It was thoughtfully cared for; over it a temple was erected. The Greeks recognized the practical necessity for pure water, constant in its source, abundant in supply. The presence of fountains in a city was a test of civilization. "Should Panopeus be recognized as a city without a public fountain of water?"

In the Mohammedan faith water is the symbol for the principle of life. "By water all things live." The many beautiful fountains of Stamboul bear testimony to the Turk's esteem for the living waters.

Among the greatest practical achievements of the Romans were the fountains and baths of their cities supplied with water from the aqueducts extending across the plains to the sources of pure supply in the mountains. The architectural adornment of the fountains was a natural sequence. Some of our choicest memories of Italy today remain with the beautiful public fountains, extending in point of time from ancient Rome to the later Renaissance.

The fountain with us, in garden, patio or sunroom, is something to play with. There is certain appeal in the tinkle of dripping water or in a pool reflecting its bit of sky and trees. Our choice of a type of fountain is governed by the environment in which it is to appear, and in the size and position of the space available. Our selection involves a choice of one of two general types: 1—The wall or drip fountain designed to be built against the plaster or brick wall surface; 2—The center pool or basin free on all sides. The fountains illustrated in this catalog are appropriate for either indoor or out of door use. The materials will stand any climatic conditions. No fear need be entertained as to the durability of Batchelder Tiles for exterior use however severe the winter climate may be.

Whether we choose a fountain of simple character or one of more elaborate design, the use of tiles seems especially appropriate because it adds the element of color to this intimate feature of home life. The possibilities for color are infinite. Many of the designs, particularly those in which mosaic appears, permit of considerable variation in both color and texture. We are always pleased to receive as much information as is available regarding the environment in which the fountain is to be placed.

The fountain designs in this catalog are by way of suggestion only. The materials are of such nature that they permit of rearrangement to suit individual tastes. The illustrations show merely a few of the possible designs which our stock patterns permit. We are always prepared to work out special designs where required.

In the installation of a fountain there are a few practical points for consideration. When we ship a fountain a blue print and setting instructions go with the shipment. If the fountain is to be installed against a plaster wall with wood construction, care should be taken that the

woodwork is protected with waterproof paper. It is advisable also to use waterproof cement throughout. A drip bowl, as in design 208, should be tested with water before its position is finally fixed in order to be sure that the overflow is at the proper point. If entire reliance is placed in the spirit level a slight irregularity on the edge of the rim may cause the water to spill over at an undesired point. For an indoor fountain, the water level of the lower basin should not be too near the top, as the broken particles of water may spatter over onto the floor. The height of the water level is controlled by the height of the standpipe which serves to take the waste. This standpipe may be made inconspicuous by placing it close to the outside rim where it will be hidden from view. The standpipe should be threaded at its lower end so that it may be removed when it becomes necessary to drain the basin. The bottom of the basin should slope from all sides toward the waste pipe.

The control valve of the fountain should be as far removed as possible, because distance assists in maintaining a constant head of water. A "stop valve" should always be used in the supply, as this type is the only one which will accurately control the flow. An additional globe valve may well be inserted back of the stop valve to turn the water on and off without changing the adjustment. At the point where the inlet pipe ends the plumber should leave a very small lead or copper pipe, adapted to the size of the outlet opening, which may be bent to any desired shape and adjusted by the tile setters. The end of this pipe may be pinched down if desired, to control the flow of the water. The end should project enough to throw the water free from the back of the fountain—say from one to two inches. Another effective method may be employed if desired. In fountain design 406, for example: cut the inlet pipe about a half inch short of the point where it projects from the lips of the little head; over the flame of a bunsen burner bend a short section of a small glass tube; attach this tube to the end of the metal pipe with sealing wax or even with chewing gum. The head will then have the appearance of blowing water from its lips because the glass will be invisible.

When the fountain has been completed the entire work should be permitted to dry. The application of two or three coats of water proofing material over the entire inside of the basin to a point above the water level will prevent any possible seepage of moisture. We recommend the use of "Flexible Compound" made by the Flexible Compound Company of Philadelphia. It is transparent, easily applied with a brush and may be depended upon.

The fountain, as may be seen, allows infinite play of fancy in the choice of a design. It calls for potted plants, ferns, flowers or shrubs to complete its charm. In the possession of a beautiful fountain, however modest it may be, there is real enjoyment and companionship.

Batchelder-Wilson Co.
2633 Artesian Street
Los Angeles



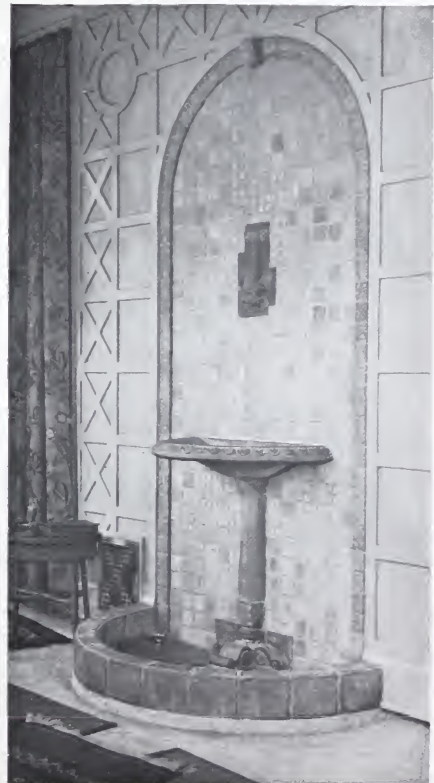
No. 213.

No. 208.



No. 478.

No. 430.





Fountain Design No. 303.

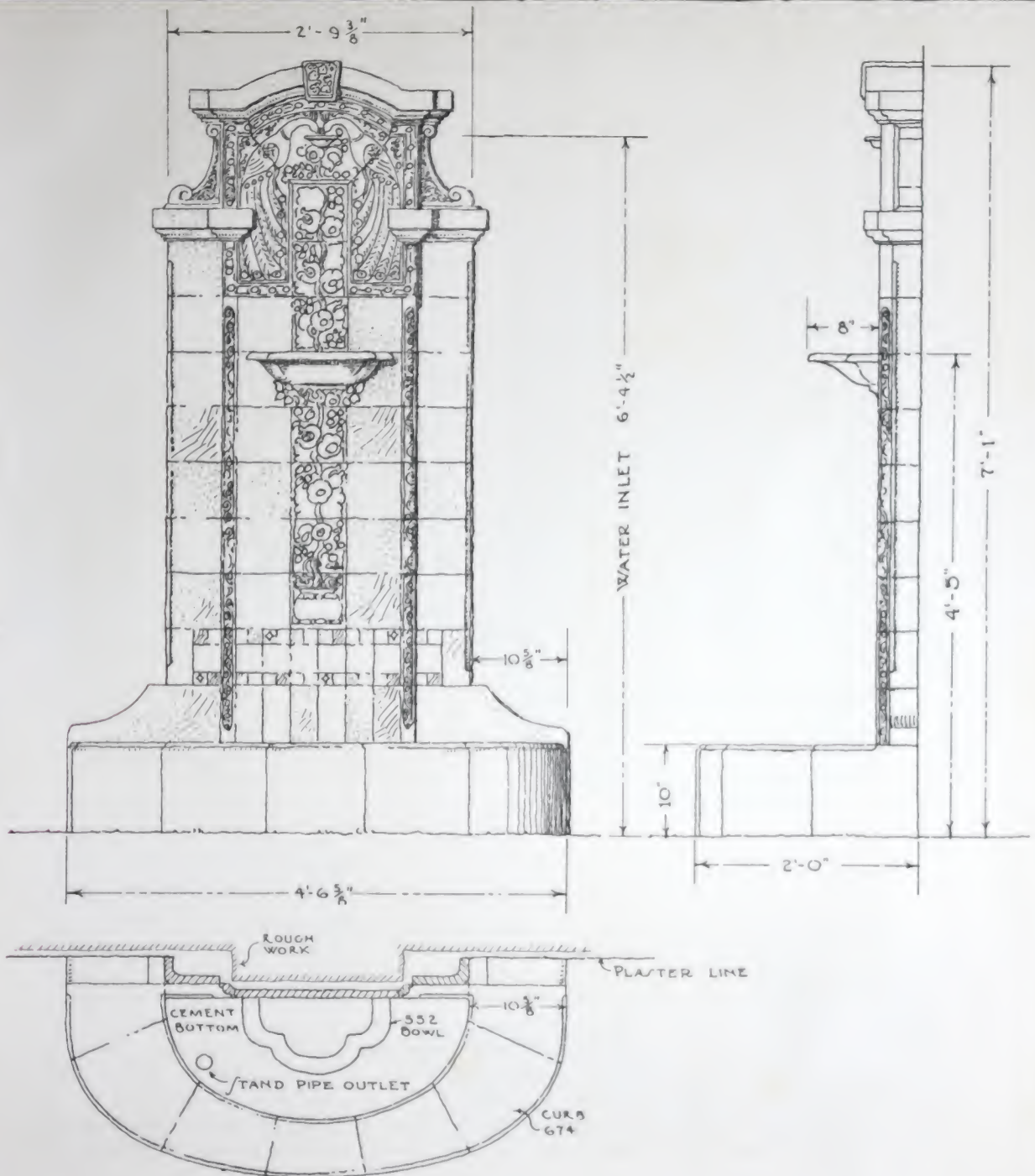
The illustration shows something of the intimate charm of a fountain built into the garden wall. A garden is incomplete without a fountain or pool.

A BATCHELDER FOUNTAIN

DESIGN 208

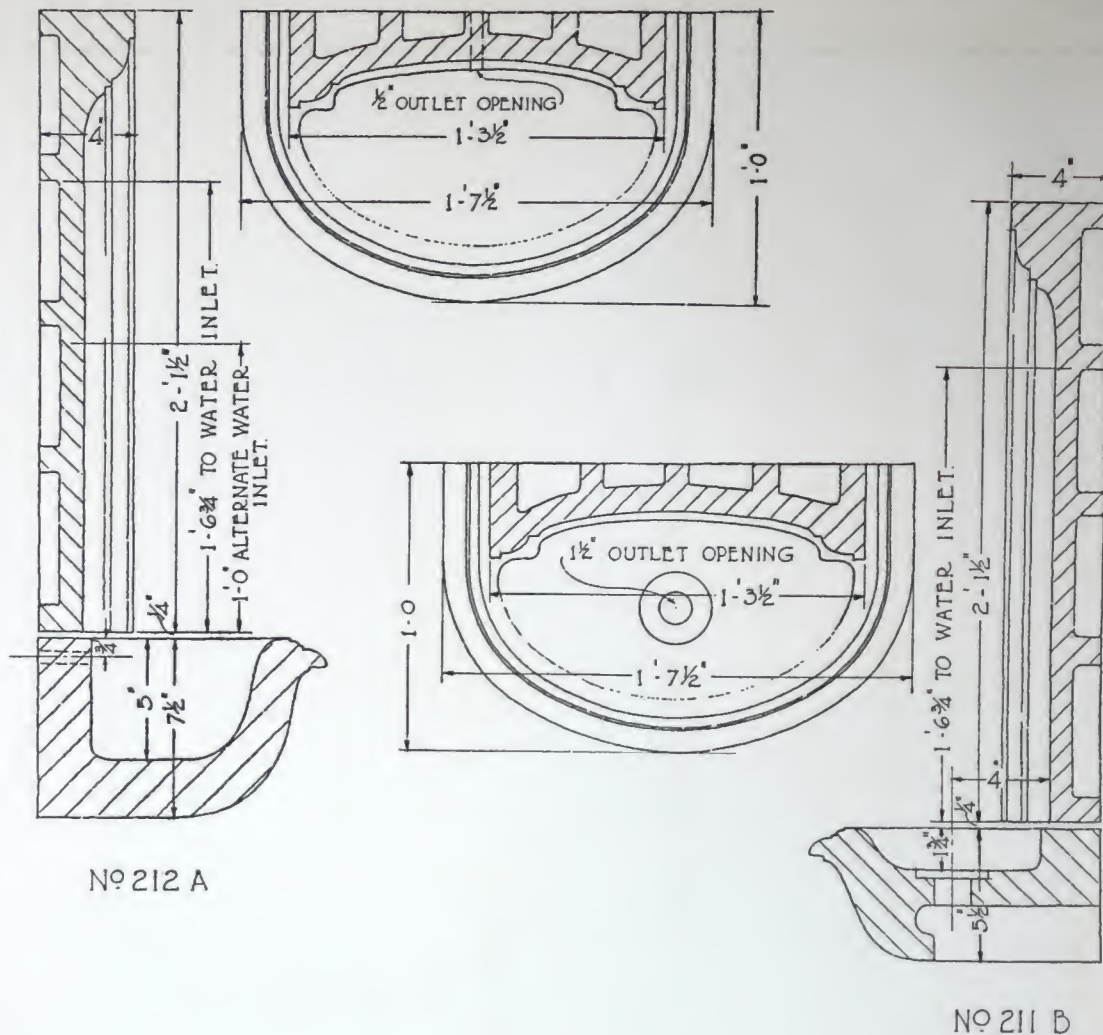
SERIES F

SCALE $\frac{3}{4}$ IN = 1 FT



OUTSIDE SOLID CORNER NO. 187
 DECORATED QUARTER-ROUND MOULD NO. 64
 6x6 FIGURE TILE NO. 195 SERIES
 BOWL NO. 552
 ALL OTHER DETAIL SPECIAL FOR 208 FOUNTAIN

BATCHELDER-WILSON CO
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 LOS ANGELES



No 212 A

No 211 B

Fountain backs No. 211 and 212 are designed with interchangeable bowls for use either as purely ornamental drip fountains or as drinking fountains with faucet attachments. Fountains No. 211A and 212A are of the former type with an outlet at the back of the bowl to maintain the water level. Nos. 211B and 212B are of the latter type with the outlet at the bottom of the bowl. It will be noted that fountain back No. 212 permits a choice of positions for the water inlet pipe. Unless instructed to the contrary this back is made with the inlet opening at the height of 1' 7" above the top of the bowl. With fountain back No. 211 there is no option as to the position of the inlet opening. In ordering it is essential that we be advised as to the purpose for which the fountain is intended so that the proper bowl may be provided. These fountains are designed to bed into a plaster or brick wall to a depth of not over four inches.



No. 212— $15\frac{1}{2}'' \times 25\frac{1}{2}'' \times 4''$.
Fountain Back interchangeable with No. 211.



No. 211— $15\frac{1}{2}'' \times 25\frac{1}{2}'' \times 4''$.

No. 427A— $14'' \times 14'' \times 1''$.
Used as a corner feature with Coping No. 427.



No. 427— $14'' \times 14'' \times 2\frac{1}{4}''$. Coping.



No. 570— 6×6 .





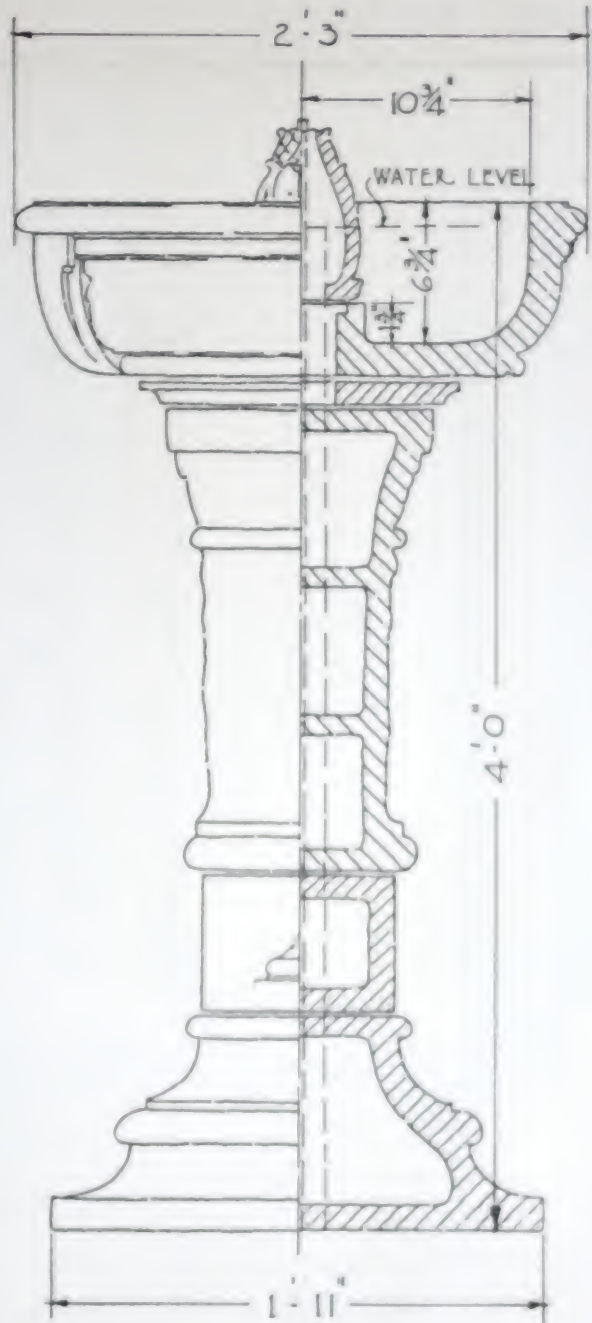
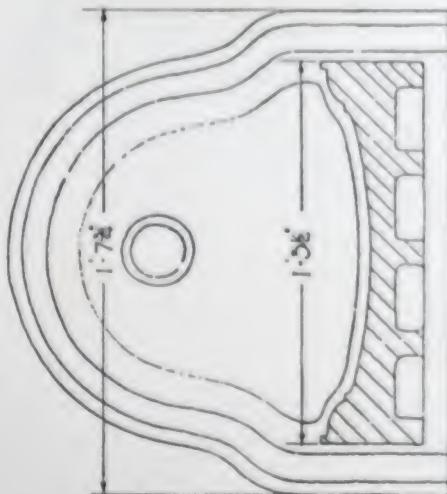
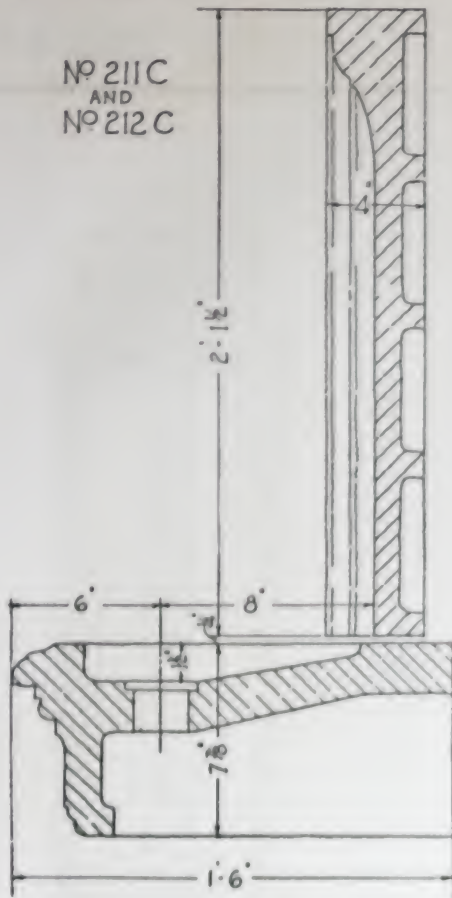
No. 211C.



No. 212C.

Fountains No. 211C and 212C are designed particularly for bubbler attachments. The opening in bottom of bowl is of proper size to accommodate almost any standard type of combination waste and inlet fitting. Ample open space is provided in underside of bowl to make connections. The backs are made without inlet openings. Fountains No. 211D and 212D are of same design, but planned for faucet supply. The opening in bottom of bowl is located 4" from center of back, (instead of 8" as in designs 211C and 212C) and is of proper size to accommodate 1 1/4" waste fitting. These four designs are intended to be built into brick or plaster wall to a depth not exceeding four inches. Design No. 703 shows another type of bubbler fountain. Either No. 211 or 212 back may be used. If desired, bowl and back may be devised to accommodate faucet supply and ordinary waste fittings.

Complete detail drawings of any fountain showing practical method of plumbing will be furnished on request.



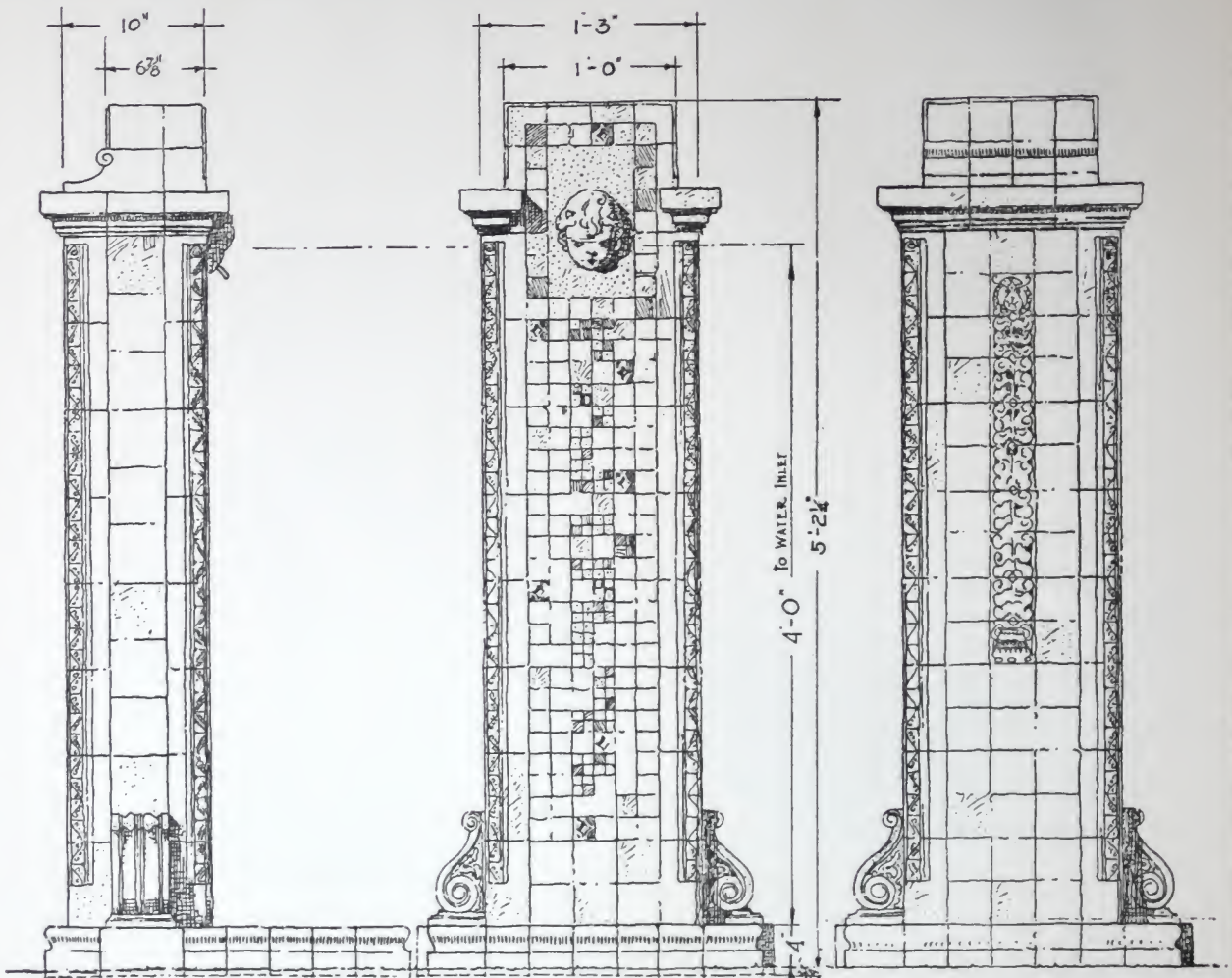
№ 730

A BATCHELDER FOUNTAIN

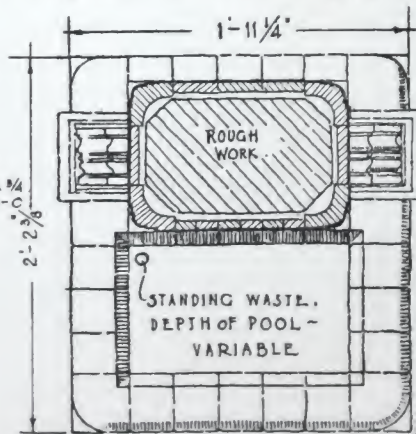
DESIGN 213

SERIES F

SCALE 1 IN. = 1 FT.



BASIN CURB NO 362, 362-B
 CORDEL NO 119
 BORDER NO 136, 136-T, 136-G.
 DOYS HEAD NO 214.
 PLAIN TILE 4x4, 3x3, 1 1/2 x 1 1/2, 3/4 x 3/4
 FIGURE TILE 225, 194-A, 194-B, 194-C
 MOLDING
 CORBEL (TOP)
 CLIFT CORNER NO 187.
 PLINTH 6" x 4 3/4" x 6"



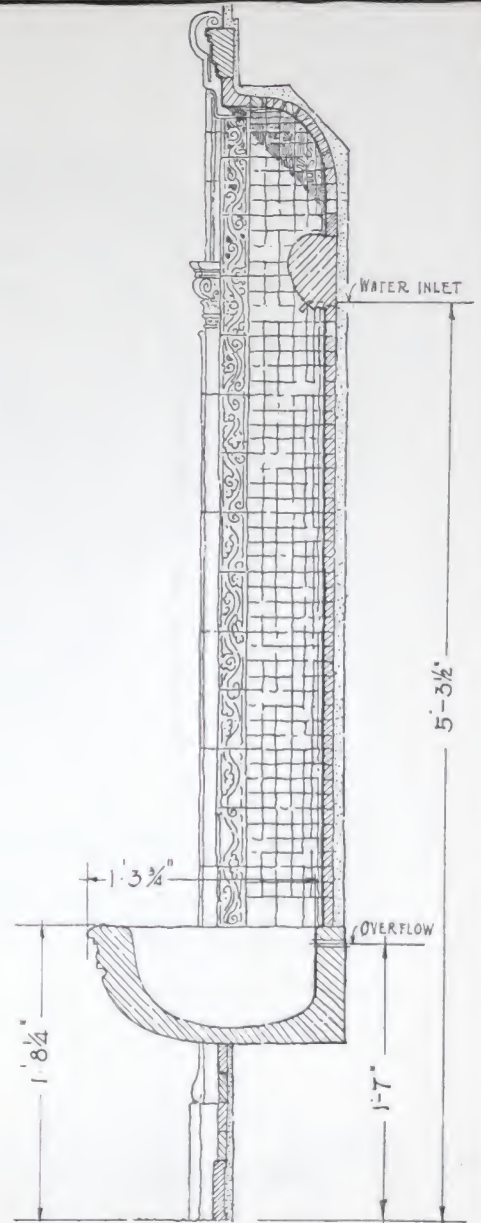
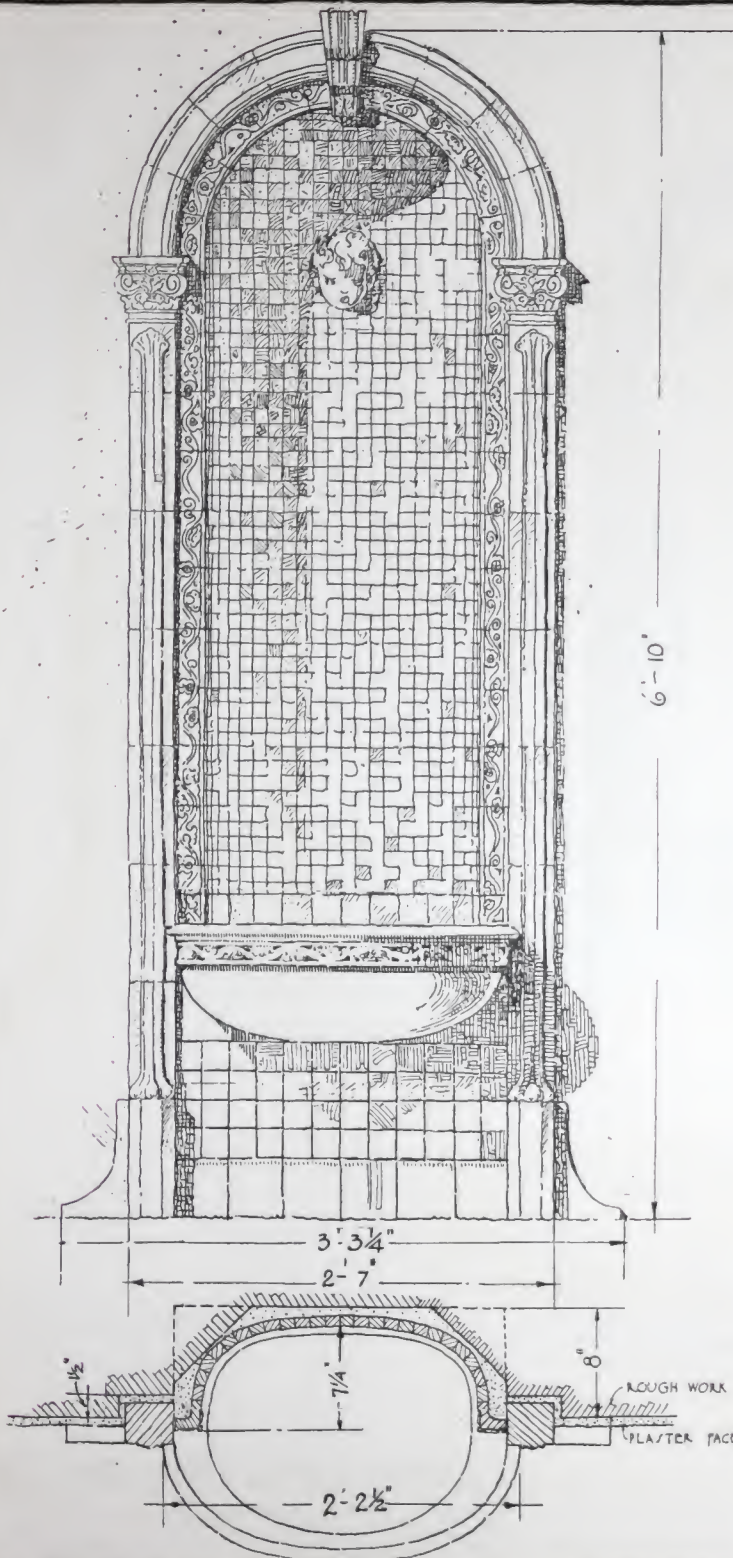
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A BATCHELDER FOUNTAIN

DESIGN 246

SERIES F

SCALE 1 IN. = 1 FT.



PLAIN TILE 1x1, 2x2
 BASE NO 495
 PLAN CONSOLE NO 735
 PILASTER NO 735A, 735B, 735C
 PILASTER PLINTH NO 735P
 CAPITAL NO 736
 ARCH NO 737
 KEYSTONE NO 741
 BOWL HEAD NO 714
 BOWL NO 738
 INSIDE SOLID CORNER NO 742

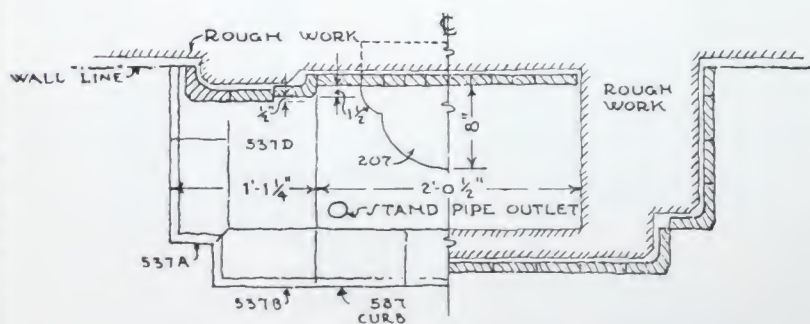
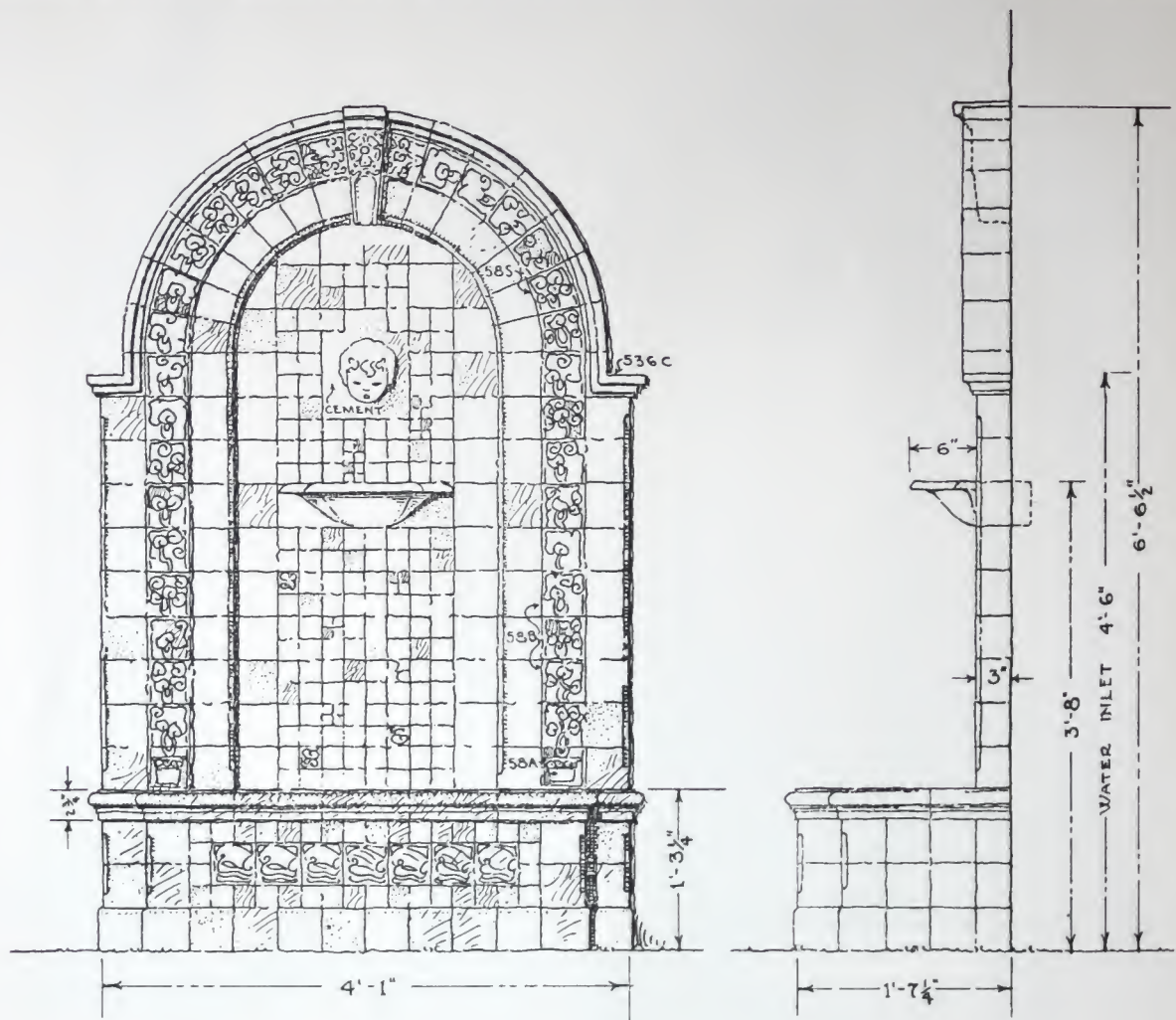
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A DATCHELDER FOUNTAIN

SERIES F

DESIGN 303

SCALE $\frac{3}{4}$ IN. = 1 FT.



CROWN MOULD No. 536S
KEYSTONE No. 533A
4x4 FIGURE BORDER No. 58
INNER SOLID CLEFT CORNER No. 499
OUTER SOLID CLEFT CORNER No. 187
BOWL No. 207
HEAD No. 214
COPING No. 537
BASE No. 495
4x4 FIGURE TILE No. 44
PLAIN TILE - 4x4, 2x2.

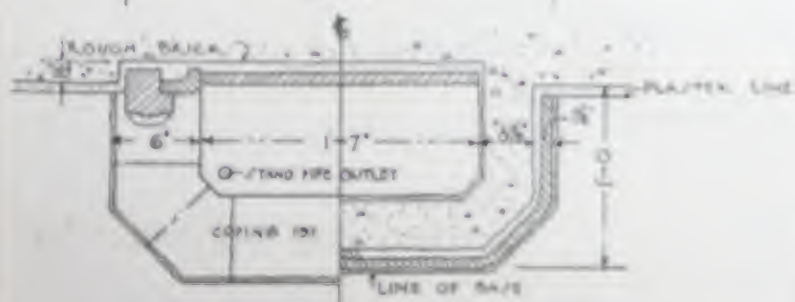
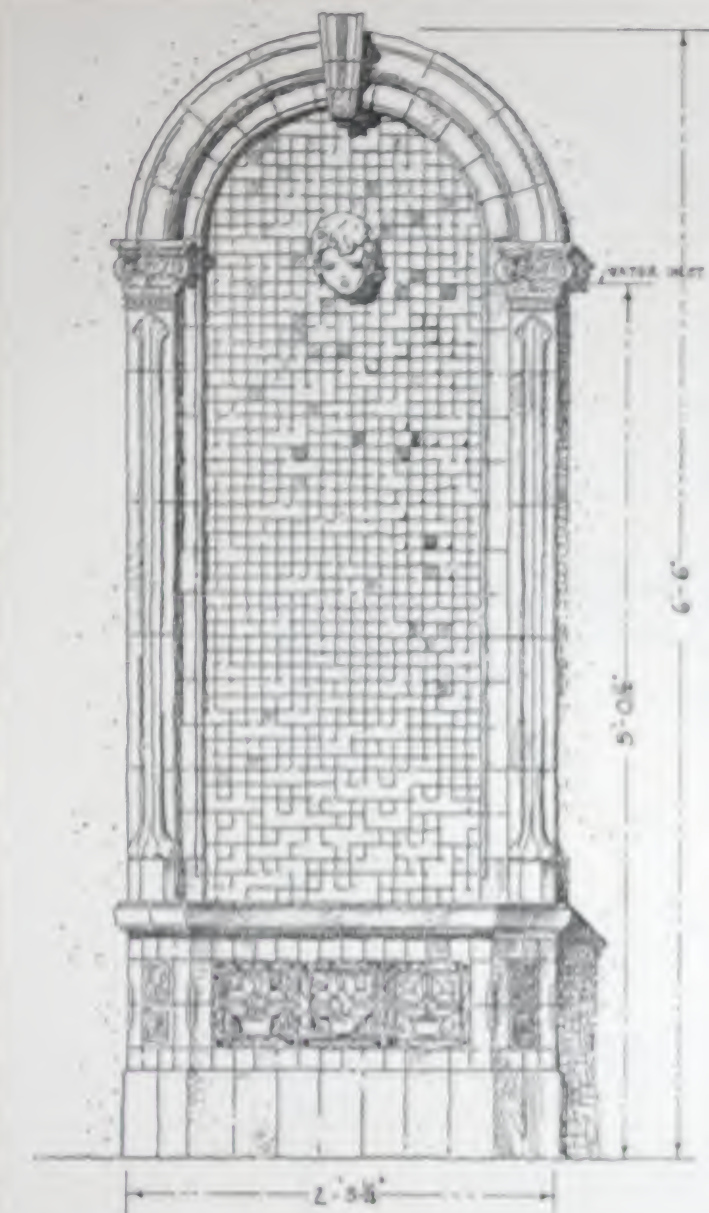
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A BATCHELDER FOUNTAIN

SERIES F

DESIGN 304

SCALE 1 IN = 1 FT



PLAIN TILE, 11 1/2" x 11 1/2"
 PINKED TILE, 3 1/2" x 3 1/2"
 BODY BRICK, NO. 214
 COPING, NO. 10
 CLAY CORNER, NO. 101, NO. 102
 BASE, NO. 400
 PLASTER, NO. 101, NO. 102, NO. 103
 PLASTER, NO. 101, NO. 102
 CARTEL, NO. 101
 BACK, NO. 101
 KEYSTONE, NO. 101

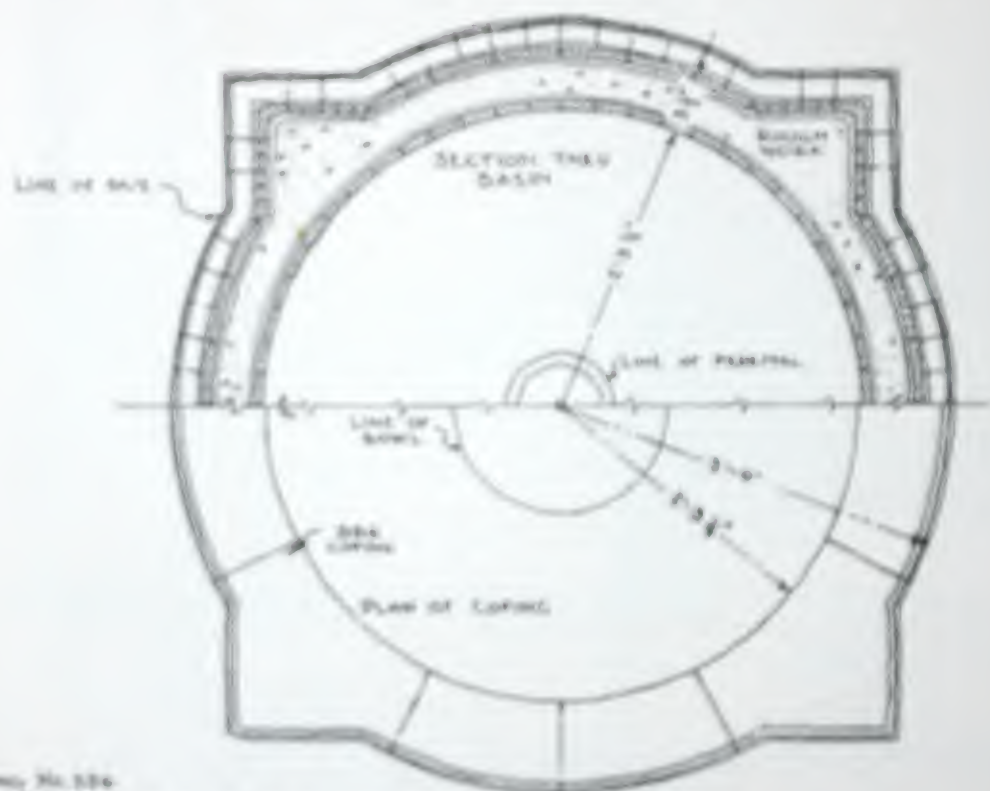
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A DATCHELDER FOUNTAIN

SERIES F

DESIGN 356

SCALE $\frac{3}{4}$ IN. = 1 FT.



COPYING No. 356
 DATE No. 357
 LAMINATE PERISTYLE No. 358. ALTERNATE PERISTYLE No. 359
 BOWLS No. 360
 JET COVER No. 361
 CORNER No. 362
 JET COVER No. 363
 FOUNTAIN No. 364
 PLAN No. 365

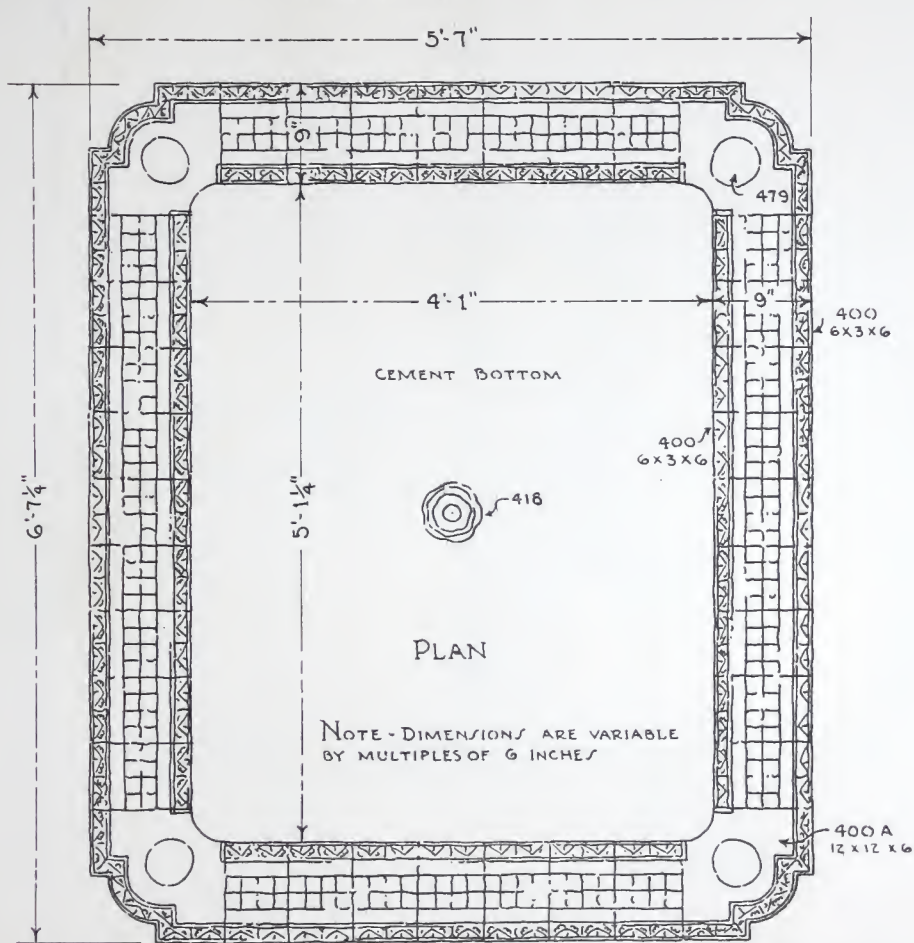
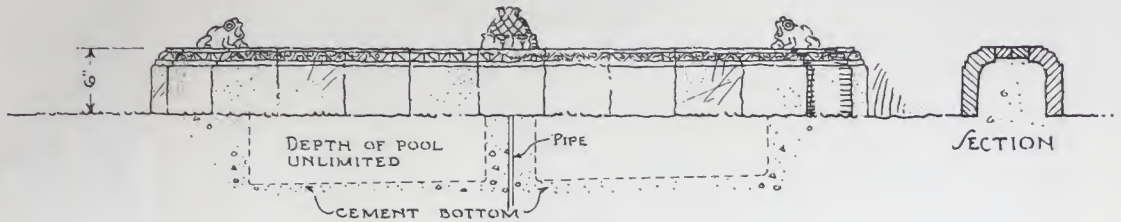
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A BATCHELDER FOUNTAIN

DESIGN 401

SERIES F

SCALE $\frac{3}{4}$ IN = 1 FT.



CURB NO. 400

FROG NO. 479 - MAY BE USED AS A SPOUT OR AN ORNAMENT. IF USED AS A SPOUT, THE ORDER SHOULD SO STATE.

PINEAPPLE SPOUT NO. 418

PLAIN TILE 1 1/2 x 1 1/2

NOTE THIS FOUNTAIN CURB IS ALSO MADE 4" HIGH. IT MAY ALSO BE 4" HIGH OUTSIDE AND 6" HIGH INSIDE OR VICE VERSA

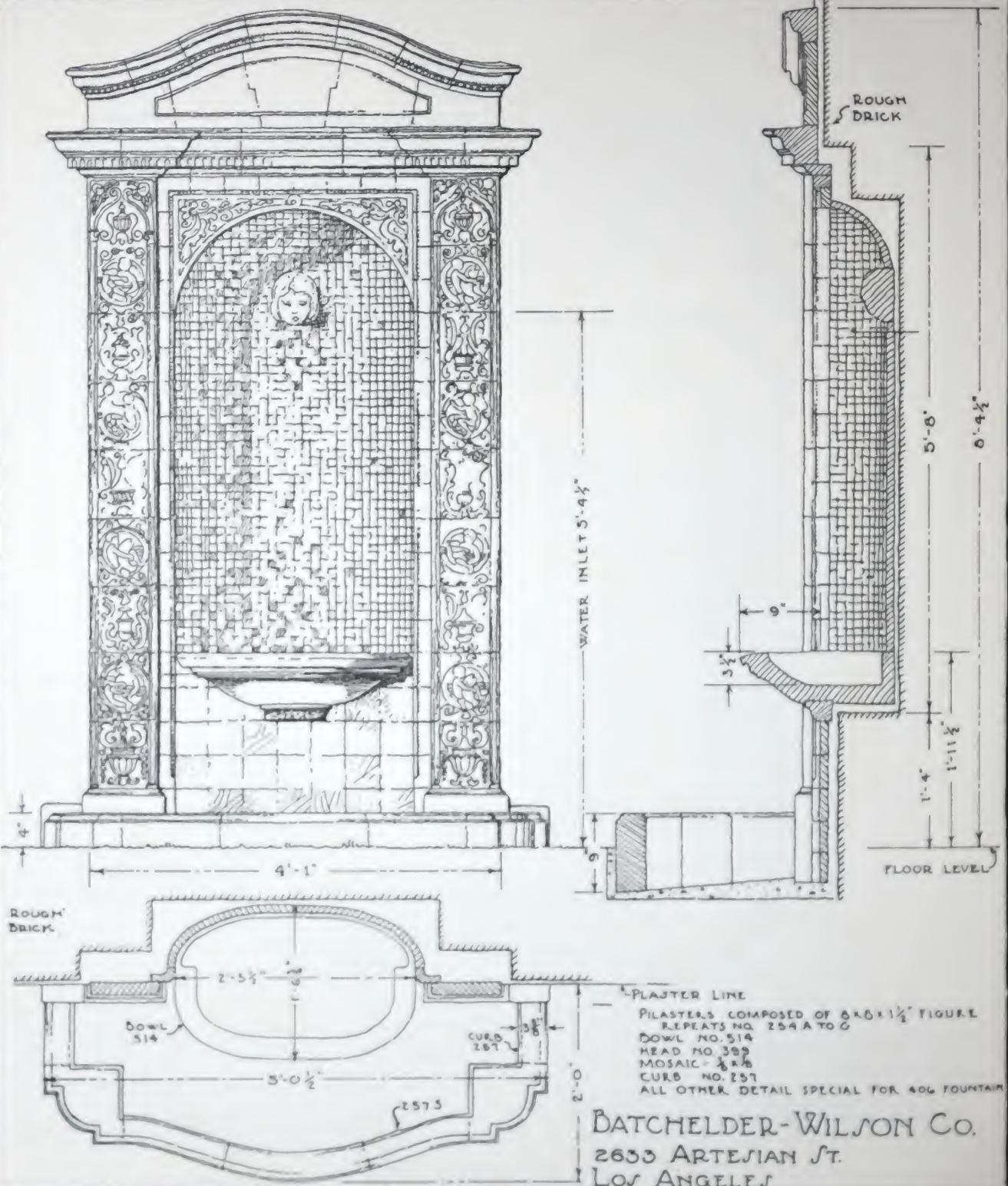
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A BATCHELDER - FOUNTAIN

SERIES F

DESIGN 406

SCALE $\frac{3}{4}$ IN = 1 FT

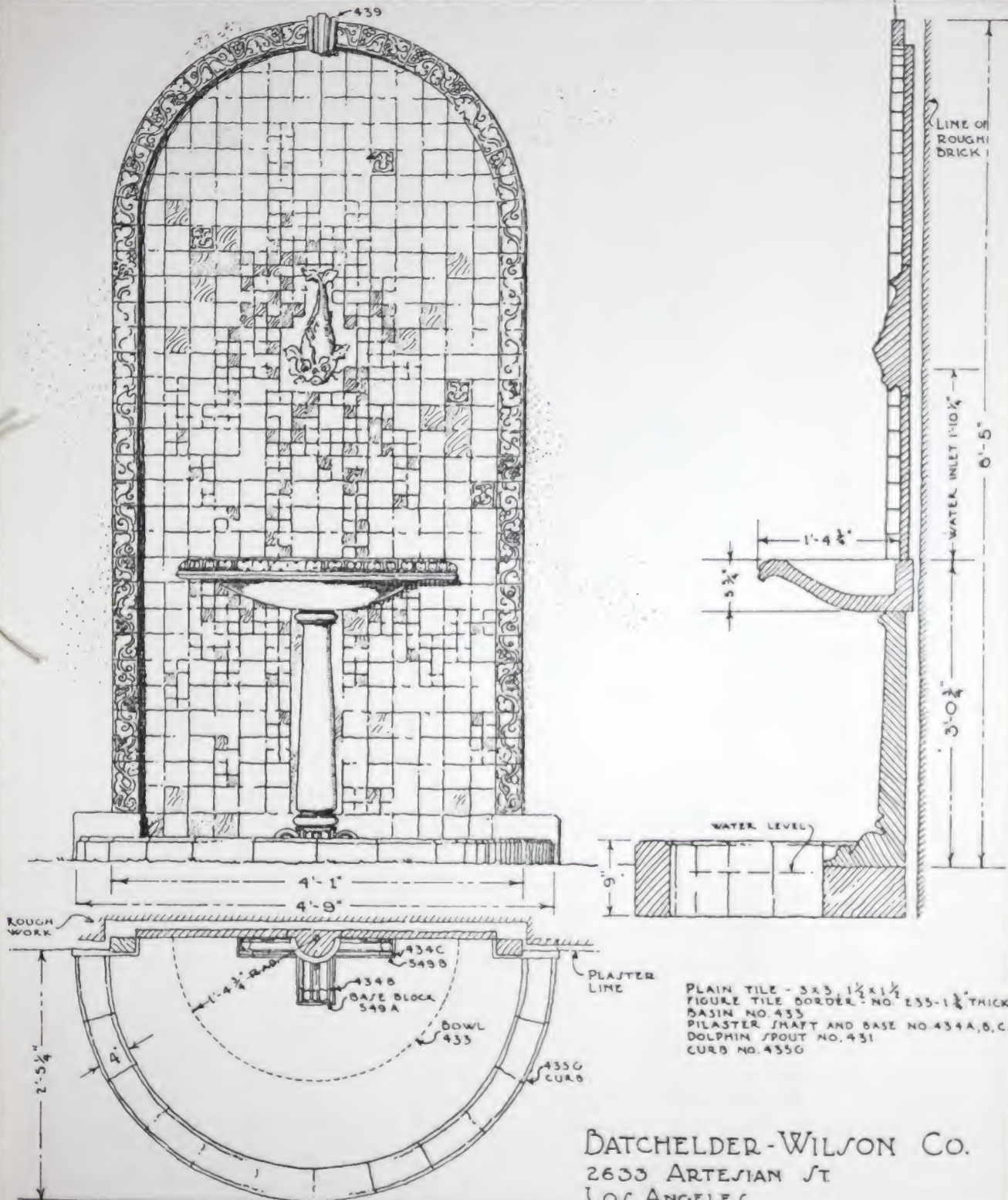


A BATCHELDER FOUNTAIN

DESIGN 430

SERIES F

SCALE $\frac{3}{4}$ IN. = 1 FT.



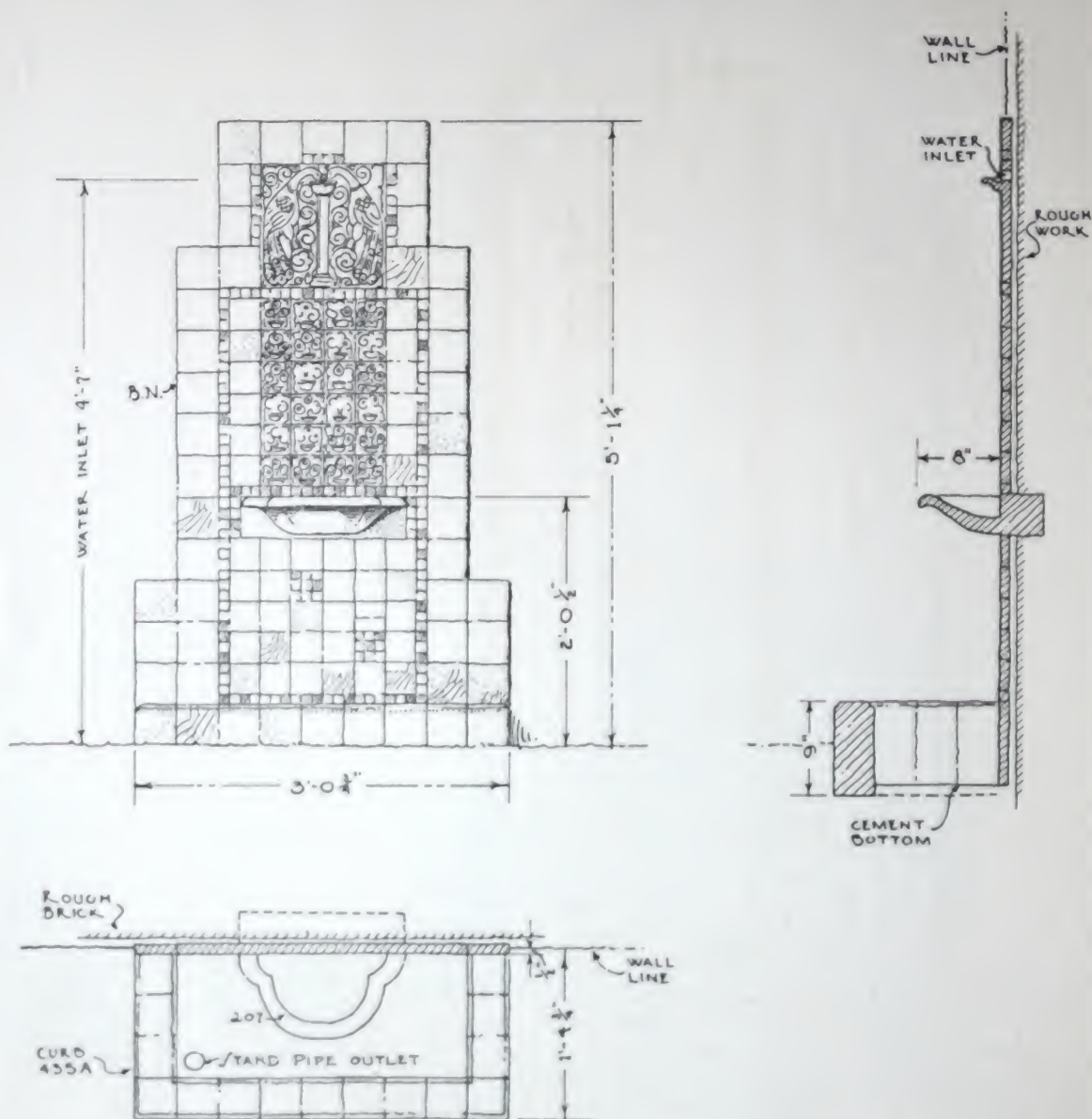
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A BATCHELDER FOUNTAIN

SERIES F

DESIGN 476

SCALE $\frac{3}{4}$ IN. = 1 FT.



PLAIN TILE - 4x4, 3x3, 1x1
 FIGURE TILE - 3x3 NO. 122
 12x12 (WATER INLET) NO. 97A
 BOWL NO. 207
 POOL CURB NO. 435A

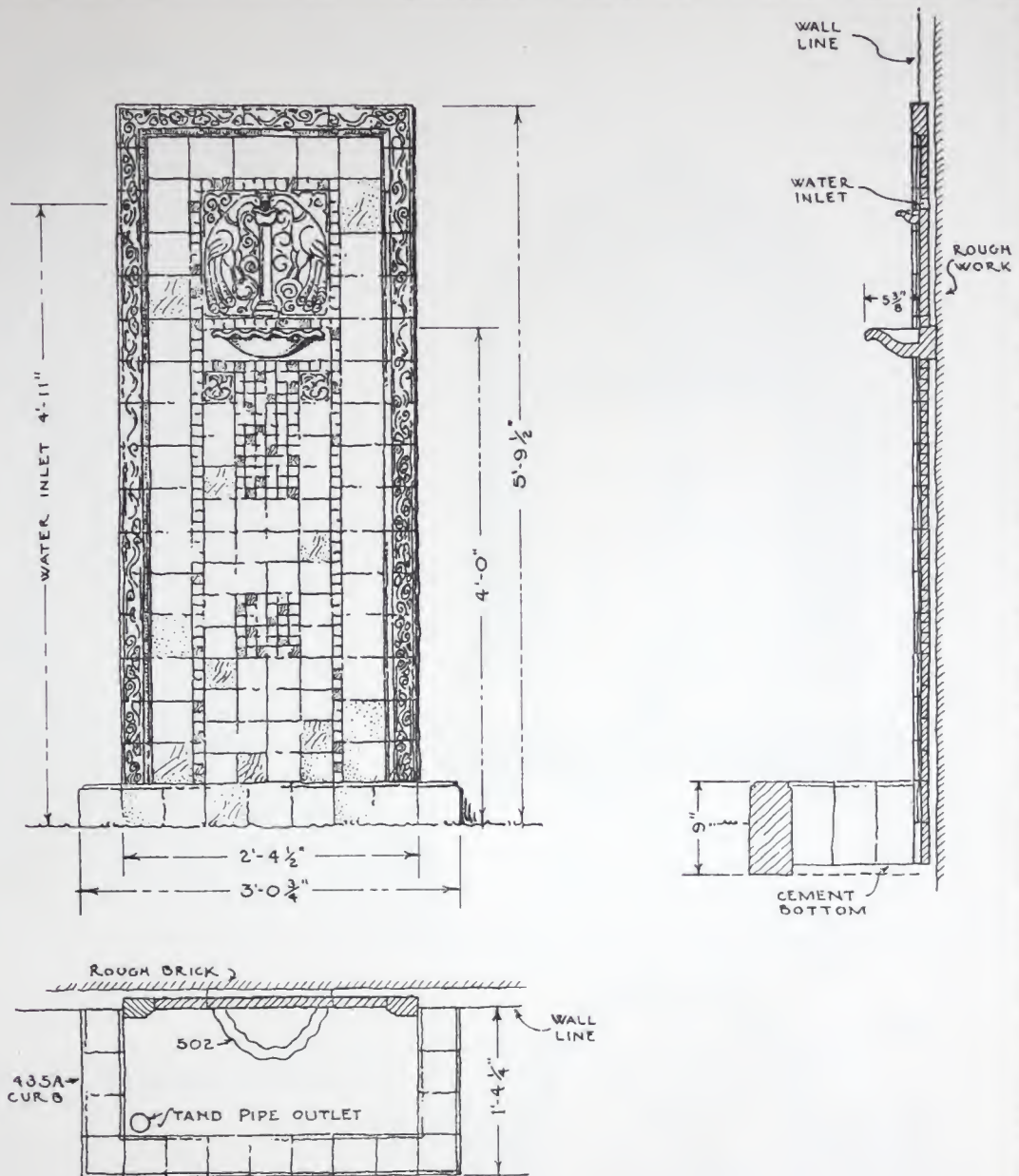
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 LOS ANGELES

A BATCHELDER FOUNTAIN

DESIGN 477

SERIES F

SCALE $\frac{3}{4}$ IN. = 1 FT.



PLAIN TILE - 4x4, 3x3, 1x1.
 FIGURE TILE - 12x12 WATER INLET NO. 97A
 BORDER MOULD, FIGURED, NO. 500
 BOWL NO. 502
 CURB NO. 435A.

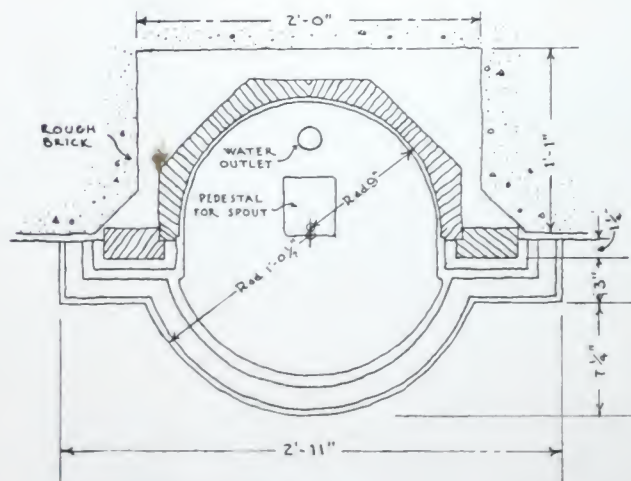
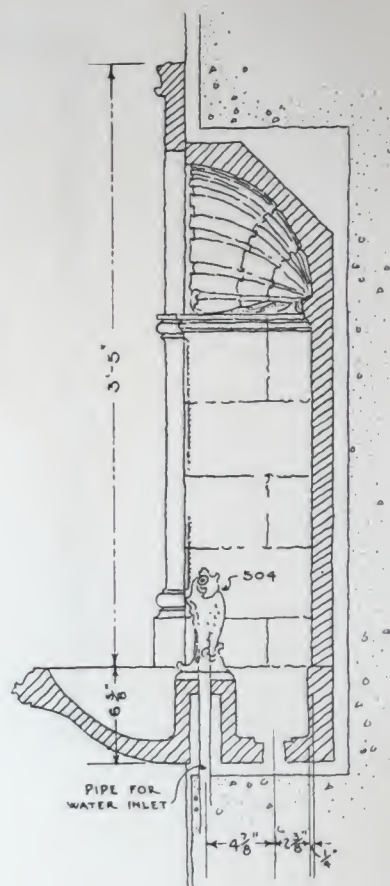
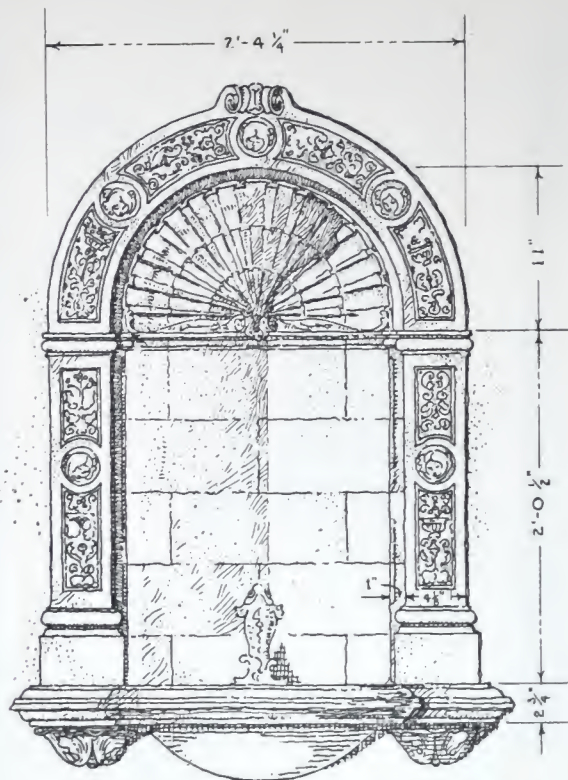
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A BATCHELDER FOUNTAIN.

SERIES F.

DESIGN 478.

SCALE 1 IN.=1 FT.



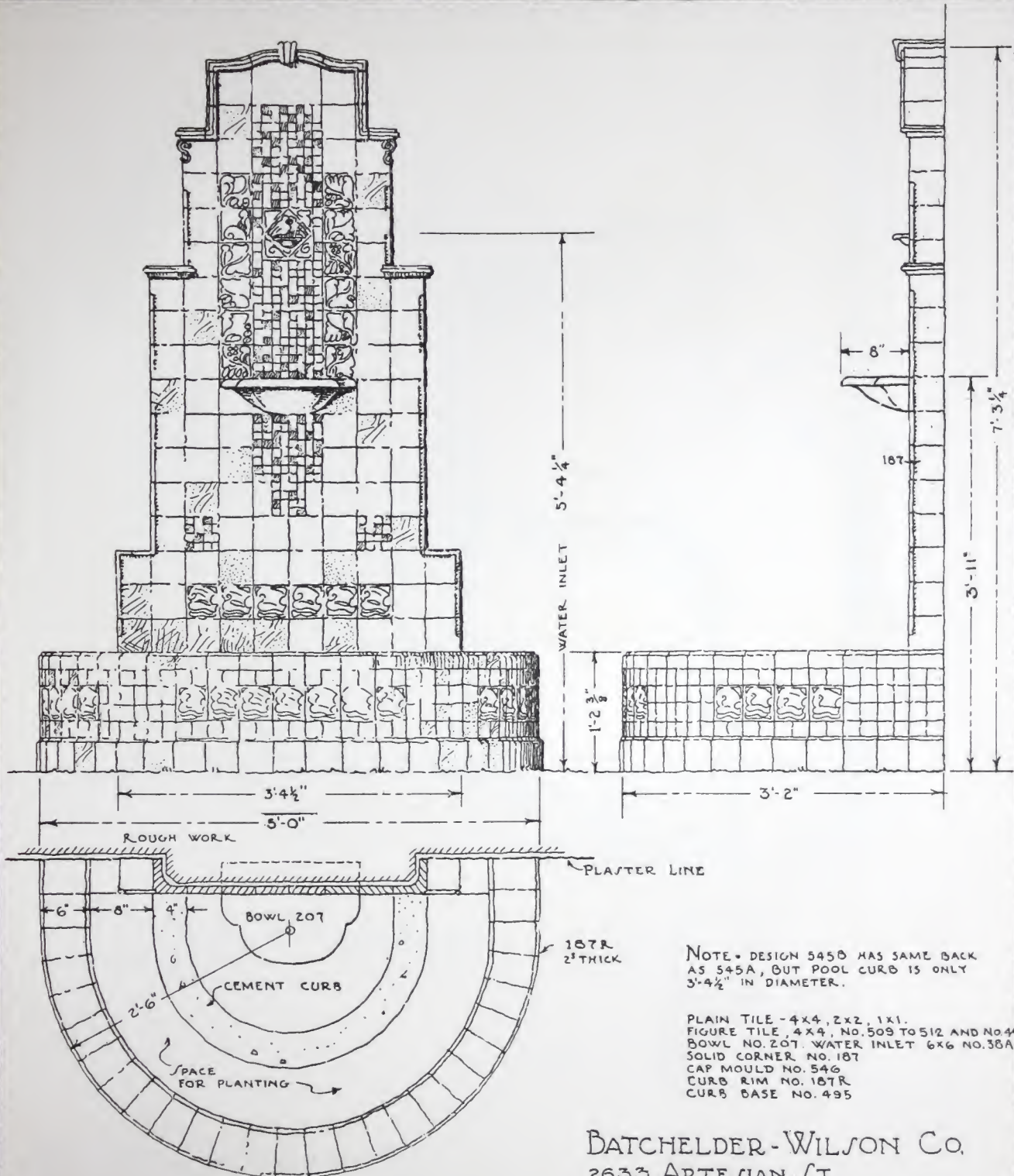
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A BATCHELDER FOUNTAIN

DESIGN 545A

SERIES F

SCALE $\frac{3}{4}$ IN. = 1 FT.



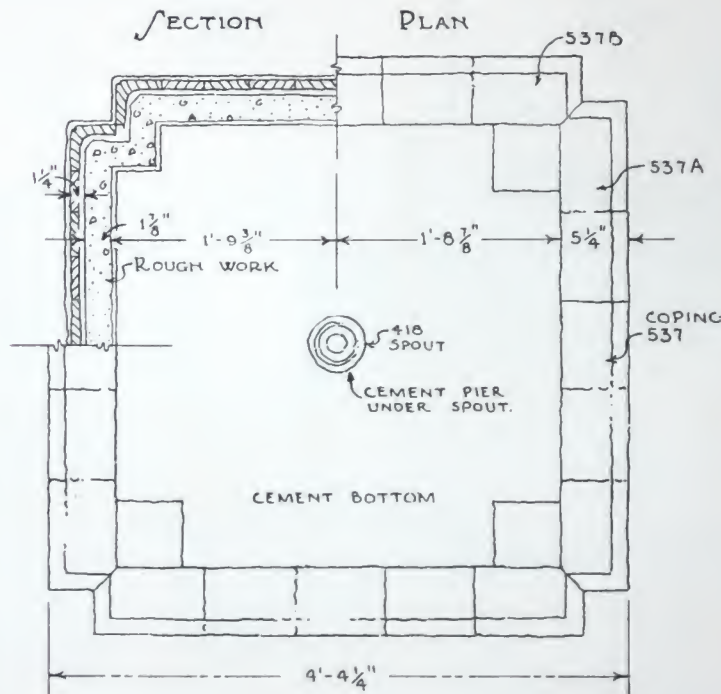
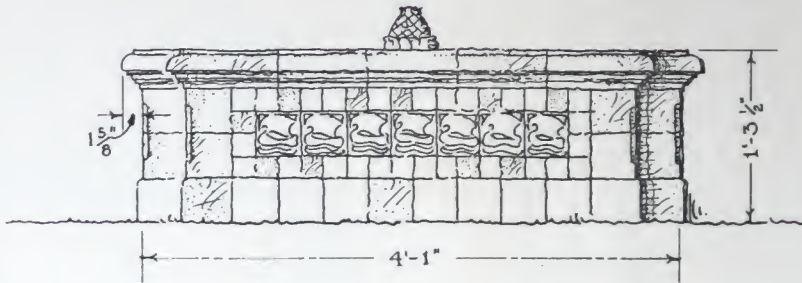
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A BATCHELDER FOUNTAIN

SERIES F

DESIGN 554

SCALE $\frac{3}{4}$ IN. = 1 FT.



PLAIN TILE - 2x2
FIGURE TILE, 4x4, NO. 44.
SOLID CORNER, NO. 187
COPING NO. 537
BASE NO. 495
SPOUT NO. 416

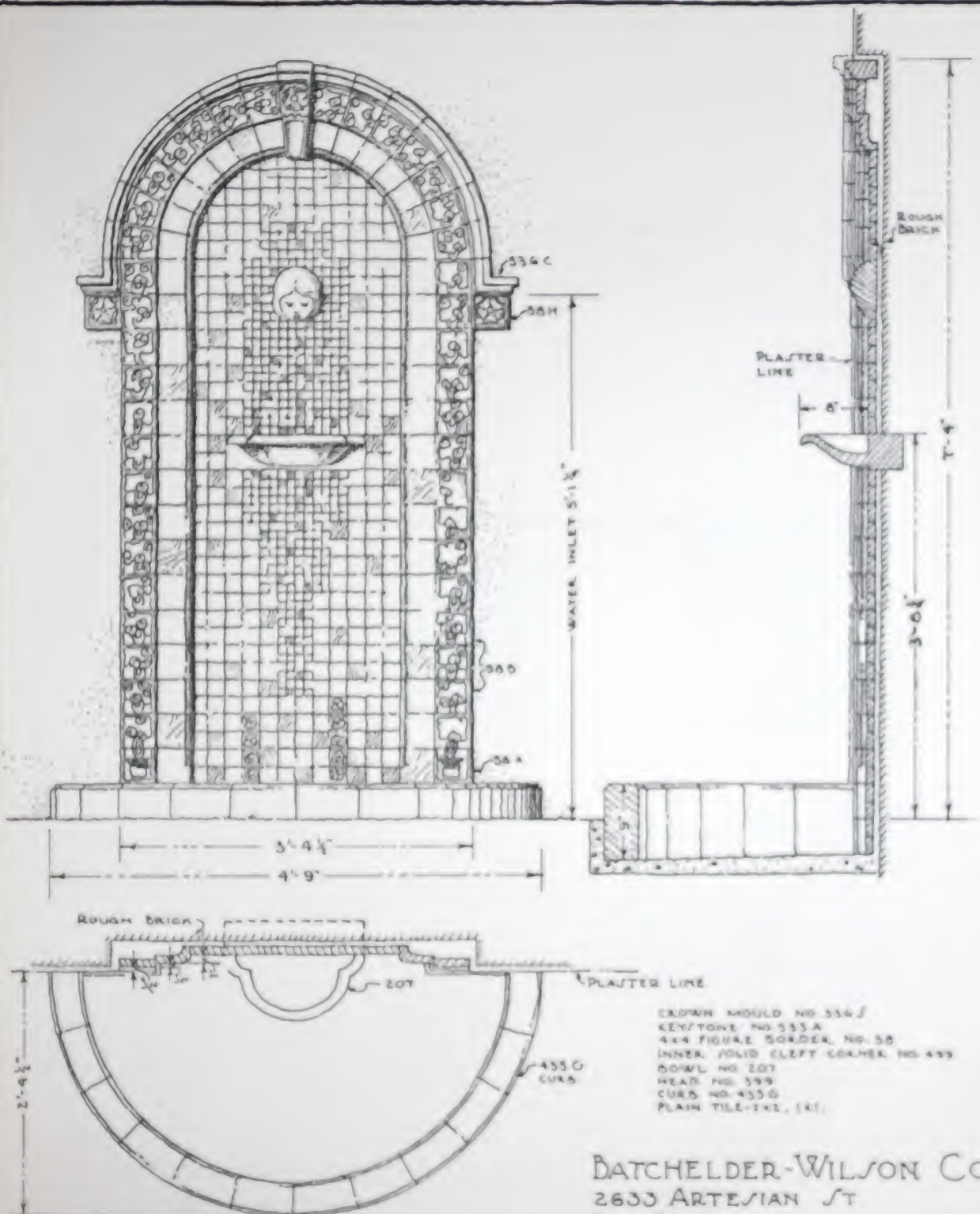
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A BATCHELDER FOUNTAIN

SERIES F

DESIGN 555

SCALE $\frac{3}{4}$ IN.=1 FT.



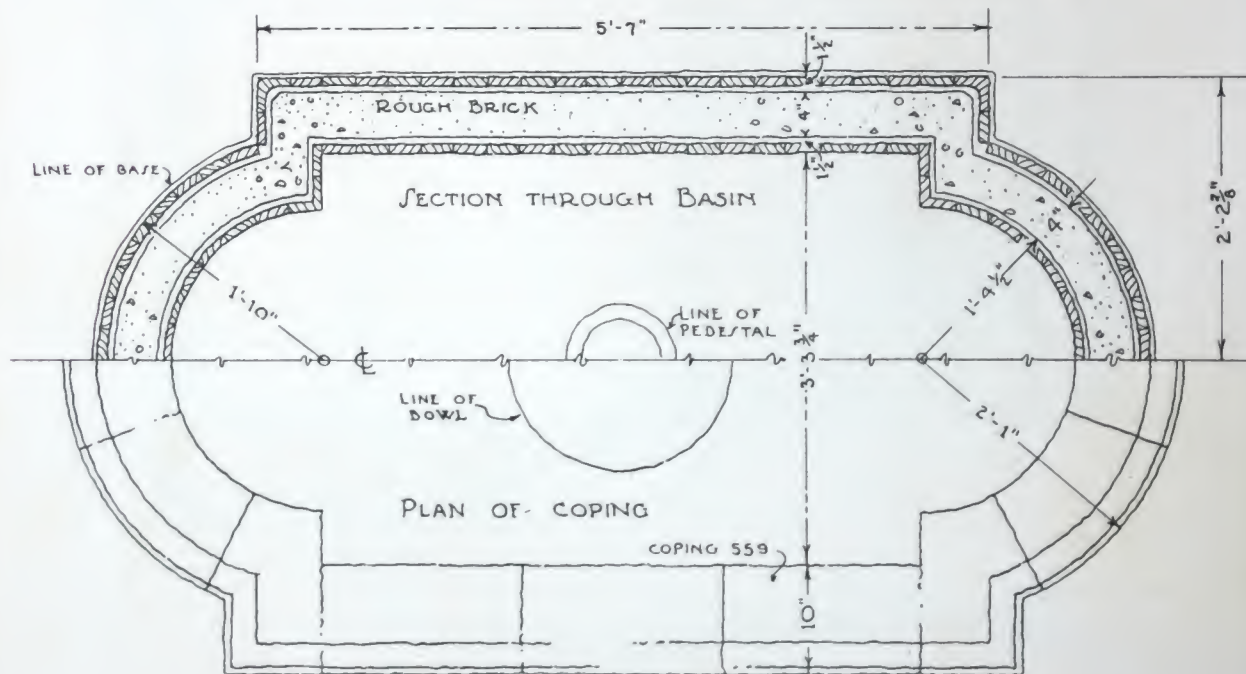
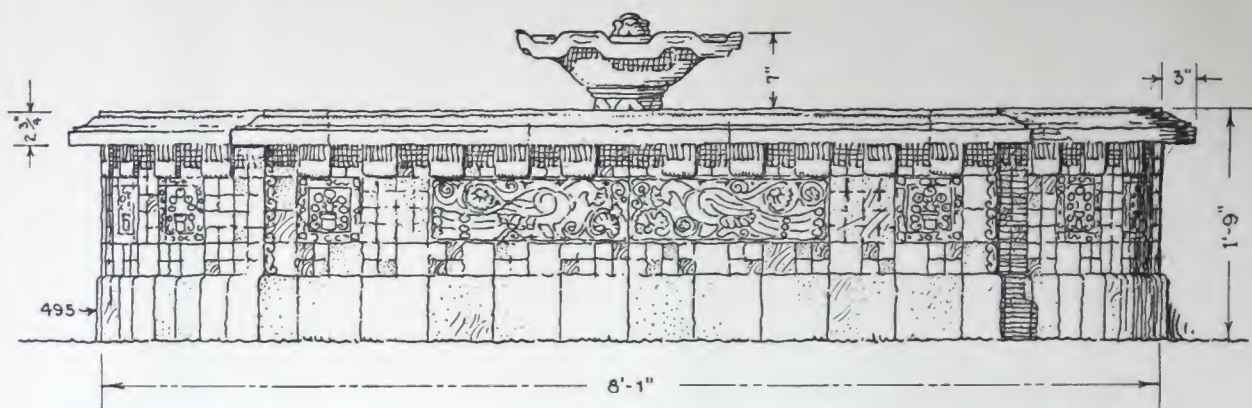
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A BATCHELDER FOUNTAIN

SERIES F

DESIGN 558

SCALE $\frac{3}{4}$ IN. = 1 FT.



COPING NO. 559
 BASE NO. 495
 PEDISTAL NO. 560B. ALTERNATE PEDISTAL NO. 560A
 BOWL NO. 437
 JET COVER NO. 437A
 CORDEL NO. 185
 DECORATED SOLID CORNER NO. 461
 FIGURE TILE, 6x18 - NO. 98 AND 99
 6x6 - NO. 95
 PLAIN TILE - 6x6, 1 1/2 x 1 1/2.

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No. 558.

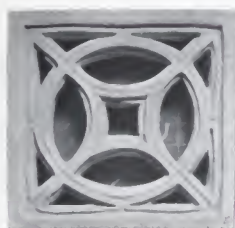


Doorway No. 646.



No. 395—12x12x1¼".

No. 45N—8x4.
Same motif as No. 45.



No. 631. 6x6.

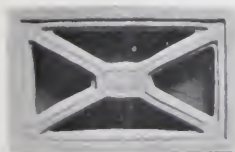


No. 396—14"x14"x1¼".



No. 632. 6x4.

No. 633. 4x4.





No. 97A—12x12.



No. 202—10"x12 $\frac{3}{4}$ "x3 $\frac{3}{4}$ ".



No. 121—12x12x3 $\frac{1}{4}$ ".

No. 564—30"x7 $\frac{7}{8}$ "x15.



No. 399—5 $\frac{1}{2}$ "x6 $\frac{3}{4}$ ".

A Group of Fountain
Spouts and Bowls



No. 552—18 $\frac{1}{8}$ "x6x8".



No. 207—16"x3 $\frac{7}{8}$ "x12 $\frac{1}{8}$ ".

No. 431

9x15"

No. 432



No. 502—12x3x7.

No. 437—20"x5 $\frac{1}{4}$ ".

No. 437A—Jet cover 4 $\frac{1}{4}$ "x3"

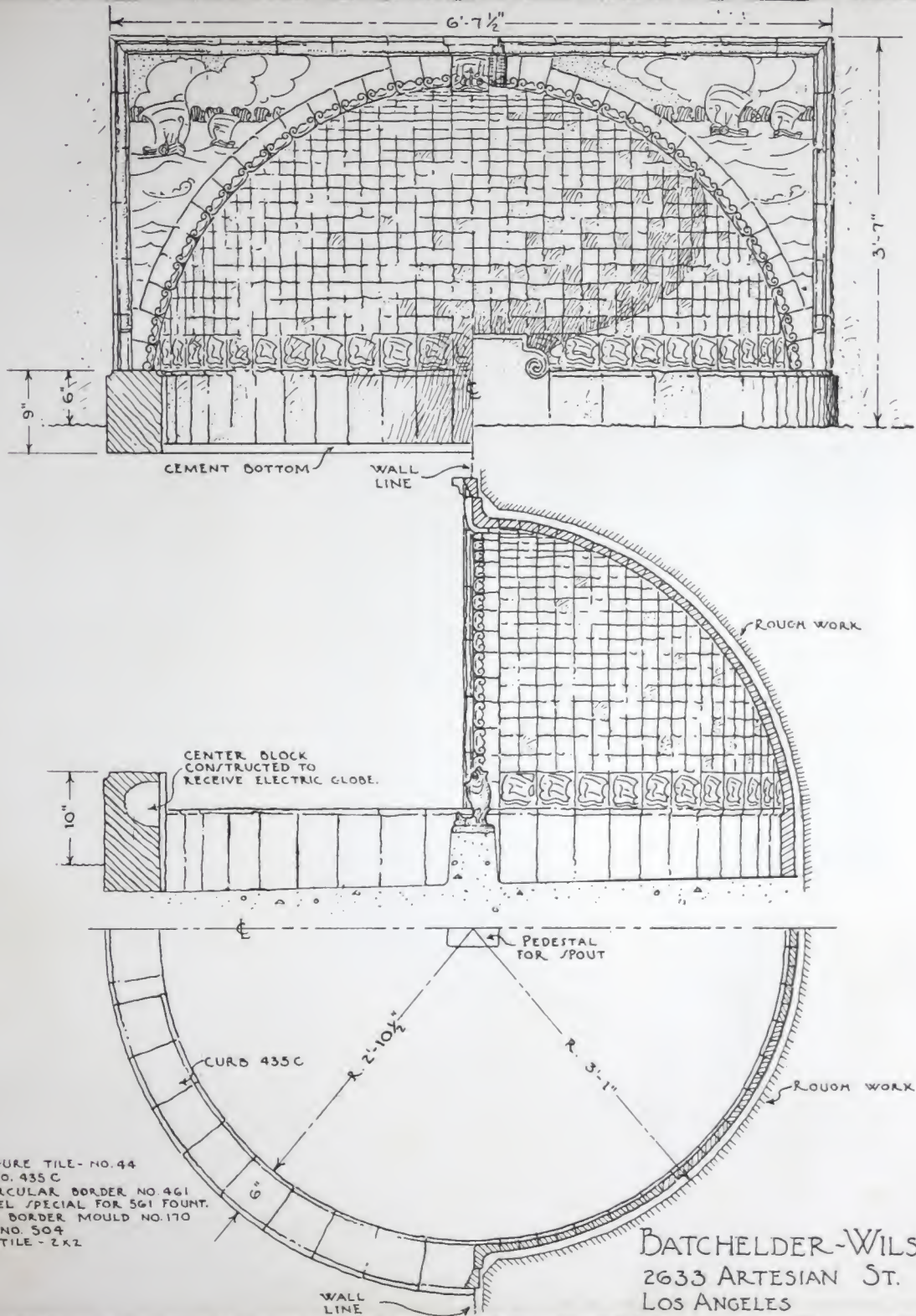


A BATCHELDER FOUNTAIN

DESIGN 561

SERIES F

SCALE $\frac{3}{4}$ IN. = 1 FT.

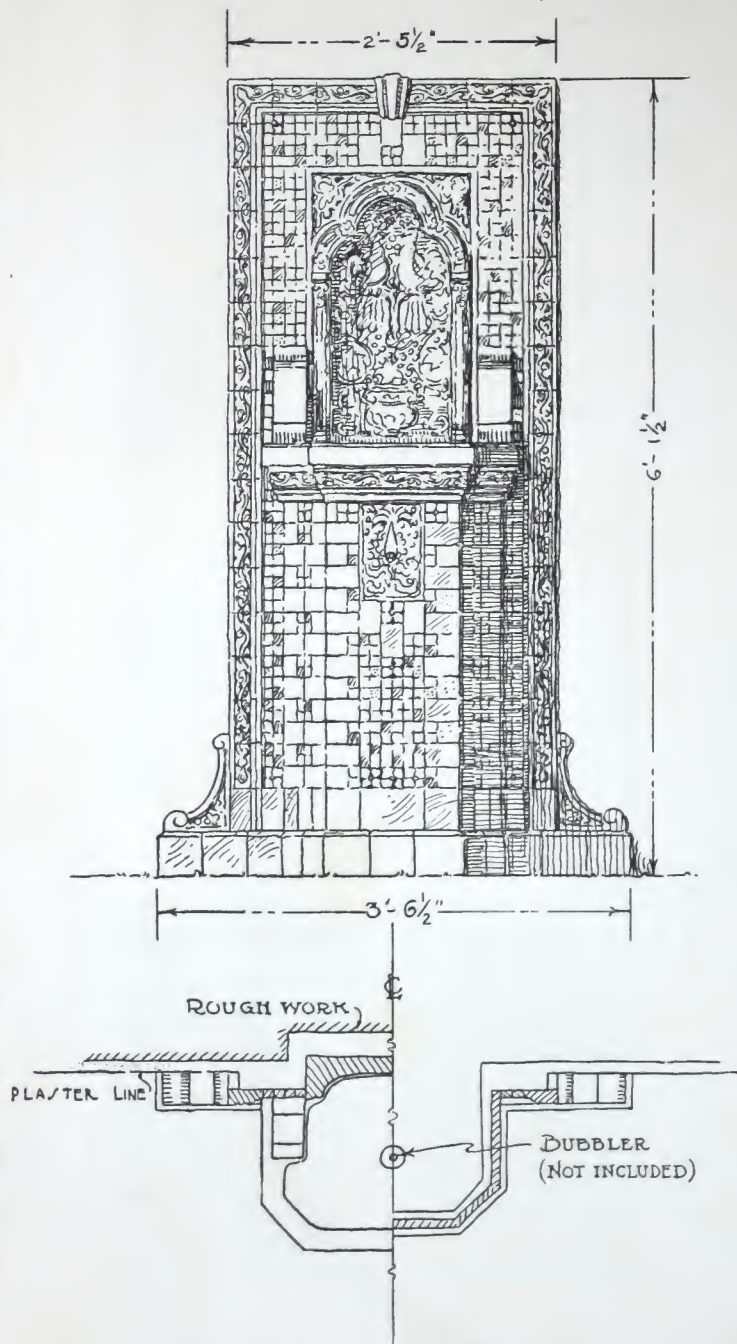


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A BATCHELDER DRINKING FOUNTAIN DESIGN 703

SERIES F.

SCALE $\frac{3}{4}$ IN = 1 FT



PLAIN TILE 1x1, 2x3, 2x4, 4x6.
 FIGURE TILE 2x2 NO 643, 6x9 NO 138.
 FOUNTAIN BACK NO 212 15 1/2' x 25 1/2' x 4"
 CORBELS NO 670 A, 670 B, 670 C.
 BOWL NO 704.
 KEYSTONE NO 439.
 BORDER NO 500, 500-A, 500-B, 500-C, 500-D.
 SOLID CORNERS NO 636.
 BASE NO 495

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D



H



C



B



G



F



A



E

No. 254—8x8x1½".

The patterns shown above are appropriate for use in fountain designing or for pilasters,— as in Doorway No. 646. No. 254, E, F, G are made with border enclosing the design top and bottom, as well as the sides—size 8x10x1. These are designated as Nos. 254 O, P, Q. They are useful as insert tiles.



No. 504



No. 479

No. 418.
No. 214.



734A (without cover) Height $35\frac{1}{2}$ ".
734B (with cover) Height 47".



No. 626— $5\frac{3}{8}$ "x $5\frac{3}{8}$ "x5". Pot.



No. 503—13"x13"x12". Garden Pot.



No. 215—17"x17"x13". Garden Pot.

No. 265—20"x20"x16 $\frac{1}{2}$ ". Garden Pot.



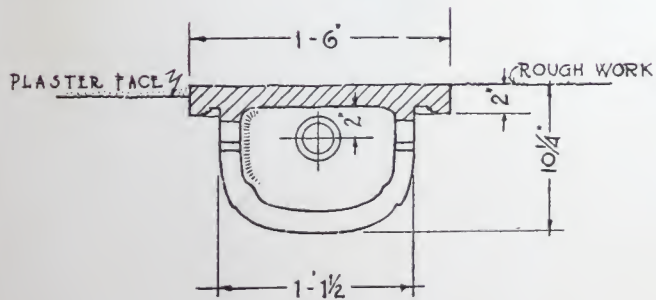
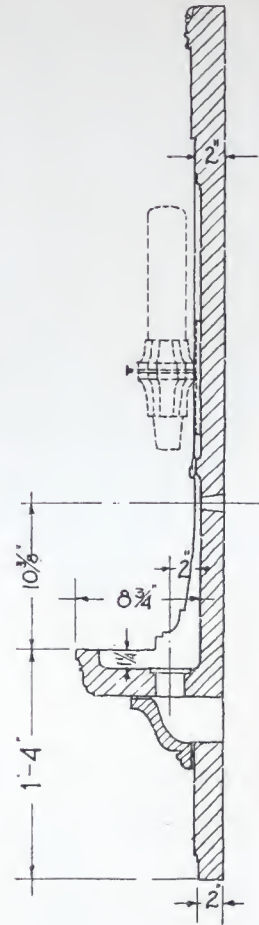
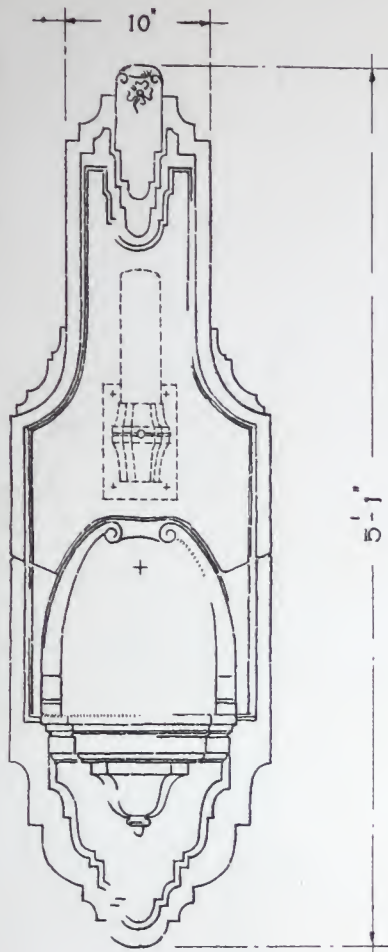
The pots and urn shown on this page are suitable for either interior or exterior use. The pots are provided with trays of appropriate design for use when the pots are to stand indoors (see price list Nos. 705A, B, C, and D.) These pots are fired in a variety of color schemes. We should be advised as to the general character of the environment in which they are to appear.

A BATCHELDER FOUNTAIN

SERIES F

DESIGN 714

SCALE 1 IN. = 1 FT.



DRINKING FOUNTAIN WITH
SANITARY DRINKING CUP ~
FIXTURE TO BE ATTACHED.

BATCHELDER-WILSON CO.
2633 ARTESIAN ST.
LOS ANGELES.

10/28
11/28
9/26



